

Extrait des Chansons populaires bretonnes recueillies
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C 32

Chilawed ol ha chilawet...

The musical notation consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes, with some words underlined. The final staff ends with a double bar line.

lanla. (1)

*Chilawed ol ha chilawet
or zounen a neie zawet.*

*Zawet ziar roched Kerrigae
eya d'ar feston mitin mat.*

(1) Air emprunté à une autre chanson populaire. E. G.

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Chilawed ol ha chilawet...

Eza d' er festow mitin mat,
Eza d' er quér noz deüehat.

Eza d' er quér noz deüehat
chëred e re' dorion ou sad.

Chëred e vent fanest ha dor,
credein quet goulen ou digor.

'R hietanw e laras e oë hi:
«Laquamb er squeul e' harben ty.

«Laquamb er squeul e' harben ty